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Please find below and/or attached an Office communication concerning this application or proceeding.

		Application No.	Applicant(s)				
Office Action Summary		09/932,070	BUIL ET AL.				
		Examiner	Art Unit				
		Luke S. Wassum	2167				
Period fo	The MAILING DATE of this communication appears on the cover sheet with the correspondence address Period for Reply						
A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) OR THIRTY (30) DAYS, WHICHEVER IS LONGER, FROM THE MAILING DATE OF THIS COMMUNICATION. - Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication. - If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication. - Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).							
Status		,					
	Responsive to communication(s) filed on <u>17 Oct</u> This action is FINAL . 2b) This Since this application is in condition for allower closed in accordance with the practice under E	action is non-final. nce except for formal matters, pro					
Disposit	ion of Claims						
5)□ 6)⊠ 7)⊠ 8)□ Applicat 9)⊠	Claim(s) 1-15 and 17-21 is/are pending in the a 4a) Of the above claim(s) is/are withdray Claim(s) is/are allowed. Claim(s) 1-9,11-15 and 17-21 is/are rejected. Claim(s) 10 is/are objected to. Claim(s) are subject to restriction and/or ion Papers The specification is objected to by the Examine The drawing(s) filed on 17 March 2005 is/are: a	vn from consideration. r election requirement. r. a)⊠ accepted or b)□ objected to	-				
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a). Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d). 11) The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.							
Priority (ınder 35 U.S.C. § 119						
 12) Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f). a) All b) Some * c) None of: 1. Certified copies of the priority documents have been received. 2. Certified copies of the priority documents have been received in Application No. 3. Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)). * See the attached detailed Office action for a list of the certified copies not received. 							
2) Notic 3) Inform	t(s) e of References Cited (PTO-892) e of Draftsperson's Patent Drawing Review (PTO-948) nation Disclosure Statement(s) (PTO/SB/08) r No(s)/Mail Date	4) Interview Summary (Paper No(s)/Mail Da 5) Notice of Informal Pa 6) Other:	te				

DETAILED ACTION

Response to Amendment

1. The Applicants' amendment, filed 17 October 2006, has been received, entered into the record, and considered.

2. As a result of the amendment, claim 1 has been amended, claim 16 has been canceled, and new claim 21 has been added. Claims 1-15 and 17-21 are now pending in the application.

The Invention

3. The claimed invention is a system for browsing a collection of information units, wherein information units are randomly presented to the user, based on whether or not they meet user-defined attribute criteria. One embodiment of the invention is a system for distributing music or video files over the Internet.

Priority

4. Acknowledgment is made of applicant's claim for priority under 35U.S.C. 119(a)-(d) based upon an application filed in the EPO on 28 July 2000. However,

a claim for priority under 35 U.S.C. 119(a)-(d) cannot be based on said application, since the United States application was filed more than twelve months thereafter.

Specification

5. The disclosure is objected to because of the following informalities:

At page 3, line 16, there is a typographical error "...one or more criteria a before invoking..." should be "one or more criteria before invoking...".

Appropriate correction is required.

Claim Objections

6. In view of the cancellation of claim 16, the examiner withdraws the pending claim objection.

Claim Rejections - 35 USC § 112

- 7. The following is a quotation of the first paragraph of 35 U.S.C. 112:
 - The specification shall contain a written description of the invention, and of the manner and process of making and using it, in such full, clear, concise, and exact terms as to enable any person skilled in the art to which it pertains, or with which it is most nearly connected, to make and use the same and shall set forth the best mode contemplated by the inventor of carrying out his invention.
- 8. Claims 18 and 20 are rejected under 35 U.S.C. 112, first paragraph, as failing to comply with the written description requirement. The claim(s) contains subject matter which was not described in the specification in such a way as to reasonably convey to

Application/Control Number: 09/932,070 Page 4

Art Unit: 2167

one skilled in the relevant art that the inventor(s), at the time the application was filed, had possession of the claimed invention.

9. Regarding claims 18 and 20, these claims include the limitation that the mode of the skip operation includes frequency of skip and duration of skip. However, there is no disclosure of such subject matter in the specification.

Claim Rejections - 35 USC § 102

10. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless -

- (b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.
- 11. Claims 1-5, 9, 11-15 and 21 are rejected under 35 U.S.C. 102(b) as being anticipated by **Cluts** (U.S. Patent 5,616,876).

12. Regarding claim 1, Cluts teaches a system for browsing a collection of information units as claimed, comprising presentation means for presenting at least one of said information units (see discussion of the ability to listen to songs, col. 4, lines 38-·54) via audio or video playback (see col. 4, lines 55-58), and attribute means for associating a respective one of said information units with an attribute value (see discussion of the classification of content, col. 14, lines 28-50) for a plurality of attributes (see disclosure of different style categories, col. 14, lines 46-49; see also disclosure of attributes in the form of categories '1960's', '1970's', 'British Invasion', etc, and associated attribute values 1, 1, 7, etc., as well as additional attributes in the form of subcategories 'New York City Rap', 'Los Angeles Rap', Male Rap', etc., col. 15, lines 26-55), wherein the system comprises random selection means for randomly selecting a unit for presentation for playback whose attribute value meets a criterion (see col. 18, lines 51-54; see also col. 20, line 21 through col. 21, line 19 et seq.), the selection and presentation for playback being made without interaction by a user based on the plurality of attributes (see disclosure that the user selects a seed song or initial condition from which the system automatically and without user intervention selects a song that is 'similar', col. 14, lines 12-27; see also drawing Figures 5-11; see also disclosure of the operation of the style EQ, col. 20, line 21 through col. 21, line 19 et seq.).

13. Regarding claim 11, Cluts teaches a method of browsing a collection of information units as claimed, comprising a step of presenting an information unit from said collection (see discussion of the ability to listen to songs, col. 4, lines 38-54) and a step of associating a respective information unit with an attribute value for a plurality of attributes (see discussion of the classification of content, col. 14, lines 28-50; see also disclosure of different style categories, col. 14, lines 46-49; see also disclosure of attributes in the form of categories '1960's', '1970's', 'British Invasion', etc, and associated attribute values 1, 1, 7, etc., as well as additional attributes in the form of subcategories 'New York City Rap', 'Los Angeles Rap', Male Rap', etc., col. 15, lines 26-55), wherein the method comprises a step of automatically randomly selecting and presenting, without interaction by a user based on the plurality of attributes, audio and video media content of a unit from said collection of information units whose attribute values meet a criterion for said plurality of attributes (see col. 18, lines 51-54; see also disclosure of audio and video content, col. 4, lines 55-58; see also disclosure that the user selects a seed song or initial condition from which the system automatically and without user intervention selects a song that is 'similar', col. 14, lines 12-27; see also drawing Figures 5-11; see also disclosure of the operation of the style EQ, col. 20, line 21 through col. 21, · line 19 et seq.).

- 14. Regarding claim 14, **Cluts** teaches a system for browsing a collection of information units as claimed, comprising:
 - a) attribute means for associating information units with an attribute value for a plurality of attributes and with at least one mutually independent attribute value (see disclosure of the association of one or more styles and associated weightings with songs, col. 14, lines 28-50; see also disclosure that administrative information, such as title, artist, album, etc. is associated with songs, col. 15, lines 14-25);
 - b) random selection means for randomly selecting at least one information unit (see col. 18, lines 51-54) based on said plurality of attributes (see discussion of the classification of content, col. 14, lines 28-50; see also disclosure of different style categories, col. 14, lines 46-49; see also disclosure of attributes in the form of categories '1960's', '1970's', 'British Invasion', etc, and associated attribute values 1, 1, 7, etc., as well as additional attributes in the form of subcategories 'New York City Rap', 'Los Angeles Rap', Male Rap', etc., col. 15, lines 26-55) and sending said at least one information unit to a presentation means for playing said at least one information unit (see

discussion of the ability to listen to songs, col. 4, lines 38-54), where an attribute value for said at least one information unit meets a criterion (see discussion of the classification of content, col. 14, lines 28-50; see also disclosure of different style categories, col. 14, lines 46-49; see also disclosure of attributes in the form of categories '1960's', '1970's', 'British Invasion', etc, and associated attribute values 1, 1, 7, etc., as well as additional attributes in the form of subcategories 'New York City Rap', 'Los Angeles Rap', Male Rap', etc., col. 15, lines 26-55); and

c) user-operable hold means for holding an attribute value of a currently selected unit as a criterion for subsequent selections (see disclosure that the attributes of the current [seed] song are used in selecting subsequent songs through the use of the 'more like' function, col. 14, lines 12-27) wherein holding said mutually independent attribute value will not affect a state of another attribute value (see disclosure of the association of one or more styles and associated weightings with songs, col. 14, lines 28-50; see also disclosure that administrative information, such as title, artist, album, etc. is associated with songs, col. 15, lines 14-25).

Art Unit: 2167

Page 9

- 15. Regarding claim 21, **Cluts** teaches a system for browsing a collection of information units as claimed, comprising:
 - a) attribute means for associating a respective one of said information units with an attribute value for a plurality of attributes (see disclosure of the association of one or more styles and associated weightings with songs, col. 14, lines 28-50; see also disclosure that administrative information, such as title, artist, album, etc. is associated with songs, col. 15, lines 14-25);
 - b) random selection means for automatically randomly selecting a unit (see col. 18, lines 51-54) whose attribute value meets a criterion (see discussion of the classification of content, col. 14, lines 28-50; see also disclosure of different style categories, col. 14, lines 46-49; see also disclosure of attributes in the form of categories '1960's', '1970's', 'British Invasion', etc, and associated attribute values 1, 1, 7, etc., as well as additional attributes in the form of subcategories 'New York City Rap', 'Los Angeles Rap', Male Rap', etc., col. 15, lines 26-55) and sending the selected unit for playback by a playback device (see discussion of the ability to listen to songs, col. 4, lines 38-54), the selection and sending being made without interaction by a user based on the plurality of attributes (see disclosure that the user selects a seed song or initial condition from which the system automatically and

without user intervention selects a song that is 'similar', col. 14, lines 12-27; see also drawing Figures 5-11; see also disclosure of the operation of the style EQ, col. 20, line 21 through col. 21, line 19 et seq.).

- 16. Regarding claims 2 and 12, **Cluts** additionally teaches a system and method comprising a user-operable means for holding an attribute value of a currently selected unit as a criterion for subsequent selections (see disclosure that subsequent selections can be based upon the attributes of a currently selected information unit through the use of the 'More Like' function, col. 14, lines 12-27).
- 17. Regarding claim 3, Cluts additionally teaches a system wherein said attribute value is defined with respect to a first attribute, said attribute means being adapted to determine a set of valid attribute values for a further attribute in dependence on said criterion (see disclosure of a first attribute value "Rock", and the set of valid attribute values of a further attribute "1970s Rock", "1980s Rock", "1990s Rock", "Soft Rock", "Acid Rock", "Heavy Metal", etc., at col. 20, lines 33-44; see also col. 21, lines 57-62).
- 18. Regarding claim 4, **Cluts** additionally teaches a system wherein said first attribute representing a genre of said information units and said further attribute

Art Unit: 2167

representing a sub-genre of said information units (see disclosure of a first attribute value "Rock", and the set of valid attribute values of a further attribute "1970s Rock", "1980s Rock", "1990s Rock", "Soft Rock", "Acid Rock", "Heavy Metal", etc., at col. 20, lines 33-44; see also col. 21, lines 57-62).

Page 11

- 19. Regarding claim 5, **Cluts** additionally teaches a system wherein said information units comprise audio and/or video information (see col. 4, line 55 through col. 5, line 2).
- 20. Regarding claim 9, **Cluts** additionally teaches a system wherein the attribute means is adapted to determine a distance between a pair of attribute values, the random selection means being capable of selecting a unit from units whose attribute values have a relatively large distance to attribute values of an earlier selected unit (see col. 16, lines 1-20).
- 21. Regarding claim 13, **Cluts** additionally teaches a computer program product for causing a programmable device, when executed on said device, to constitute a system as claimed in claim 1 (see col. 5, lines 3-55).

Application/Control Number: 09/932,070 Page 12

Art Unit: 2167

Regarding claim 15, Cluts additionally teaches a system wherein said random selection means selects and sends without interaction by the user (see disclosure that the user selects a seed song or initial condition from which the system automatically and without user intervention selects a song that is 'similar', col. 14, lines 12-27; see also drawing Figures 5-11; see also disclosure of the operation of the style EQ, col. 20, line 21 through col. 21, line 19 et seq.).

Claim Rejections - 35 USC § 103

- 23. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:
 - (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negatived by the manner in which the invention was made.
- 24. The factual inquiries set forth in *Graham* v. *John Deere Co.*, 383 U.S. 1, 148 USPQ 459 (1966), that are applied for establishing a background for determining obviousness under 35 U.S.C. 103(a) are summarized as follows:
 - 1. Determining the scope and contents of the prior art.
 - 2. Ascertaining the differences between the prior art and the claims at issue.
 - 3. Resolving the level of ordinary skill in the pertinent art.

Art Unit: 2167

4. Considering objective evidence present in the application indicating obviousness or nonobviousness.

Page 13

25. This application currently names joint inventors. In considering patentability of the claims under 35 U.S.C. 103(a), the examiner presumes that the subject matter of the various claims was commonly owned at the time any inventions covered therein were made absent any evidence to the contrary. Applicant is advised of the obligation under 37 CFR 1.56 to point out the inventor and invention dates of each claim that was not commonly owned at the time a later invention was made in order for the examiner to consider the applicability of 35 U.S.C. 103(c) and potential 35 U.S.C. 102(e), (f) or (g) prior art under 35 U.S.C. 103(a).

26. Claims 6-8 and 17-20 are rejected under 35 U.S.C. 103(a) as being unpatentable over **Cluts** (U.S. Patent 5,616,876) as applied to claims 1-5, 9, 11-15 and 21 above, and further in view of **Dunning et al.** (U.S. Patent Application Publication 2003/0229537).

27. Regarding claims 6 and 17, **Cluts** teaches a system for browsing a collection of information units substantially as claimed.

Cluts does not explicitly teach a system further comprising user-operable skip means for controlling the random selection means to abort the presentation of the currently selected unit and to skip to a randomly selected alternative unit whose attribute value meets said criterion.

Dunning et al., however, teaches a system further comprising user-operable skip means for controlling the random selection means to abort the presentation of the currently selected unit and to skip to a randomly selected alternative unit whose attribute value meets said criterion (see paragraphs [0117], [0140] and [0253]).

It would have been obvious to one of ordinary skill in the art at the time of the invention to provide the ability to skip units, since a user might not enjoy the unit being presented, and this functionality would allow the user to avoid being forced to endure the entire presentation (see paragraph [0256]).

28. Regarding claims 7, 8 and 18-20, **Cluts** teaches a system for browsing a collection of information units substantially as claimed.

Cluts does not explicitly teach a system wherein said skip means is capable of removing at least one criterion in dependence on a mode of operation of said skip means, said removing being determined by an iterated and/or prolonged operation of said skip means.

Dunning et al., however, teaches a system wherein said skip means is capable of removing at least one criterion in dependence on a mode of operation of said skip means, said removing being determined by an iterated and/or prolonged operation of said skip means wherein the mode of operation of the skip means is selected from the group consisting of frequency of skip means operation and duration of skip means operation (see disclosure that the user's activities, including the tracks that are skipped, are logged, and the logged actions are then used to modify the preferences that are used as criteria for subsequent selection of music tracks, paragraphs [0117], [0140] and [0253]).

It would have been obvious to one of ordinary skill in the art at the time of the invention to provide for the removal of criteria based on a user's skipping of tracks, since the assumption is that if a user skips a track, he/she did not enjoy that track, and if the user skips many tracks with a particular common characteristic, then is would be a

Art Unit: 2167

Page 16

good assumption that the user does not enjoy tracks that share that characteristic (see paragraph [0256]).

Allowable Subject Matter

- 29. Claim 10 is objected to as being dependent upon a rejected base claim, but would be allowable if rewritten in independent form including all of the limitations of the base claim and any intervening claims.
- 30. The following is a statement of reasons for the indication of allowable subject matter:

The present invention is directed to a system for browsing a collection of information units, wherein information units are randomly presented to the user, based on whether or not they meet user-defined attribute criteria. One embodiment of the invention is a system for distributing music or video files over the Internet, and wherein a randomization function is provided through a slot-machine-like graphical user interface.

Page 17

Art Unit: 2167

The closest prior art of record, **Cluts** (U.S. Patent 5,616,876) teaches an interactive network that provides music to subscribers, and includes a "more like" function that allows subscribers to use a seed song to identify other songs that are similar to the seed song and add the new songs to the playlist.

However, **Cluts** fails to anticipate or render obvious the recited feature of <u>a</u> means for displaying a simulation of a slot machine having at least one column comprising a plurality of randomly selectable attribute values, wherein each of the at least one column corresponds to an attribute, and activation means for activating the random selection of an attribute value in at least one of the at least one column, the operation of said simulated slot machine representing said random selection, as in dependent claim 10.

Response to Arguments

31. Applicant's arguments filed 17 October 2006 have been fully considered but they are not persuasive.

32. Regarding the Applicants' argument that the limitations of claims 18 and 20 are supported by the specification, the examiner respectfully disagrees.

At page 3, lines 10-24, the Applicants' specification discloses that for a skip operation, there exists a 'default' mode of operation (involving merely skipping the currently-playing song and randomly selecting another song) and a slightly deviant mode of operation (involving first removing one or more criteria, and then invoking the 'default' mode skip operation).

The limitations of claims 18 and 20 are for a 'frequency of skip' mode and a 'duration of skip' mode. The terms 'frequency' and 'duration' do not appear in the specification.

The Applicants are presumably referring to lines 20-24 of page 3, disclosing that "Examples of such deviant operations are iterated or prolonged operation...".

The examiner first notes that the terminology used is inconsistent. On line 15, a 'slightly deviant <u>mode of operation'</u> is cited, whereas on line 20, only 'operations' are disclosed.

Furthermore, while the specification discloses 'iterated operation' and 'prolonged operation', the claims call for frequency of skip mode of operation and duration of skip mode of operation. This terminology is inconsistent.

Finally, the examiner notes that the disclosure at line 15 states that a slightly deviant mode of operation will remove one or more criteria before invoking the normal skip operation. The disclosure at lines 20-24 recites the mechanism for invoking this slightly deviant mode of operation (either through 'iterated' selection [multiple button presses] or 'prolonged' selection [holding the button for a specified period of time]). The mechanism for invoking the mode of operation is not the same thing as the mode of operation itself.

Based upon lines 13-17, the mode of operation embodies how the system reacts to a request to skip a song. Modes of operation could include either simply skipping the song and randomly selecting a new song [default mode], or removing one or more criteria before skipping the song and randomly selecting a new song [slightly deviant mode].

However, the *mechanism for selecting* which mode of operation is to be executed is completely independent of the mode itself. For instance, one could use the iterated[specification]/frequency[claimed] mechanism to select either the default mode (by pressing the button only once) or the deviant mode (by pressing the button more than once). Likewise, one could *also* use the prolonged[specification]/duration[claimed] mechanism to select either the default mode (by pressing the button but not holding it

down) or the deviant mode (by holding the button down for some specified period of time).

The rejections of claims 18 and 20 under 35 U.S.C. §112 are maintained.

33. Regarding the Applicants' argument that the **Cluts** reference fails to teach automatically selecting and presenting a unit for playback, the examiner respectfully disagrees.

The addition of the limitation 'for playback' merely indicates an intended use for the presented units, and is thus accorded little patentable weight. Furthermore, the songs presented to the user in the **Cluts** reference are obviously presented for playback, since the playback of music is the entire purpose of the disclosed system.

Finally, the examiner points out that in relation to the style EQ and illustrated in drawing Figures 11 and 12, a user of the system can review the fader categories and settings of the songs on a currently selected and loaded playlist, and by adjusting a fader that is assigned to a particular style/attribute, and based upon these adjustments, the mix of songs on the playlist that are actually played is affected. Figures 11 and 12 and the style EQ adjustment process is discussed in more detail in col. 20, line 21 through col. 21, line 19 et seq. This process clearly anticipates the claimed presentation

for playback of an information unit based upon user-selected criteria without interaction by the user.

34. Regarding the Applicants' argument that the **Cluts** reference fails to teach associating an information unit with an attribute value for a plurality of attributes, the examiner respectfully disagrees.

There is no specific disclosure in the Applicants' specification which limits the interpretation of the term 'attribute' beyond that of its ordinary and customary manner. In the database art, an attribute is some 'characteristic' of an object, with an corresponding attribute value.

Giving the term attribute its broadest reasonable interpretation, the categories and subcategories disclosed by the **Cluts** reference clearly anticipate the claimed attributes. For instance, each song in the database has the attribute '1960's', and a corresponding attribute value [weight] which indicates the degree to which the song belongs to that attribute/category/subcategory.

35. Regarding the Applicants' argument that the **Cluts** reference fails to teach a hold means for holding an attribute value of a currently selected unit as a criterion for subsequent selections, the examiner respectfully disagrees.

The claim limitation merely specifies that an attribute value is held as a criterion for subsequent selections. The **Cluts** reference discloses that the attributes of the current [seed] song are used in selecting subsequent songs through the use of a 'more like' function at col. 14, lines 12-27. This passage clearly discloses that attribute values of the current song are used <u>as criterion</u> for subsequent selections. Other attributes, such as title, artist, album, etc. would not be affected by the selection of the seed song.

36. Regarding the Applicants' argument that the **Cluts** reference fails to teach the attribute means adapted to determine a set of valid values for a further attribute in dependence on said criterion, the examiner respectfully disagrees.

The claim language merely requires that an attribute value be assigned for a first attribute, and that a set of valid attribute values be determined based upon the criterion submitted by the user. The **Cluts** reference discloses a system wherein songs have corresponding attributes and attribute values as discussed above, and also that the user may select a seed song whose attribute values are used as criterion for subsequent song selection, also discussed above. These disclosures anticipate the limitations of claim 3.

37. Regarding the Applicants' argument that the **Cluts** reference fails to teach the random selection means selecting and sending an information unit to the presentation

means for playing without interaction of the user, this argument has been addressed above.

38. Regarding the Applicants' argument that the incorporation of the skipping feature from the Dunning et al. reference with the **Cluts** reference is improper, the examiner respectfully disagrees.

Both references disclose a system for allowing the playback of songs. The ability to skip a song that is being played would have been an obvious and desirable feature in any system that played back music, since a listener might not wish to hear the song that is being played.

Conclusion

39. **THIS ACTION IS MADE FINAL.** Applicant is reminded of the extension of time policy as set forth in 37 CFR 1.136(a).

A shortened statutory period for reply to this final action is set to expire THREE MONTHS from the mailing date of this action. In the event a first reply is filed within TWO MONTHS of the mailing date of this final action and the advisory action is not mailed until after the end of the THREE-MONTH shortened statutory period, then the shortened statutory period will expire on the date the advisory action is mailed, and

Art Unit: 2167

any extension fee pursuant to 37 CFR 1.136(a) will be calculated from the mailing date of the advisory action. In no event, however, will the statutory period for reply expire later than SIX MONTHS from the mailing date of this final action.

Page 24

Any inquiry concerning this communication or earlier communications from the examiner should be directed to Luke S. Wassum whose telephone number is 571-272-4119. The examiner can normally be reached on Monday-Friday 8:30-5:30, alternate Fridays off.

If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, John R. Cottingham can be reached on 571-272-7079. The fax phone number for the organization where this application or proceeding is assigned is 571-273-8300.

In addition, INFORMAL or DRAFT communications may be faxed directly to the examiner at 571-273-4119. Such communications must be clearly marked as INFORMAL, DRAFT or UNOFFICIAL.

Customer Service for Tech Center 2100 can be reached during regular business hours at (571) 272-2100, or fax (571) 273-2100.

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Luke S. Wassum Primary Examiner

Art Unit 2167

lsw

15 November 2006